

CHILD PROTECTION POLICY

JANUARY 2014

Last up-dated 16th April 2020

CHILD PROTECTION POLICY STATEMENT

The Ulster College of Music is fully committed to ensuring the care, welfare and safety of the young people receiving tuition with the College. We will seek to carry out this responsibility in a caring, supportive and safe environment. We value young people as individuals, with unique gifts and talents and we aim to foster the personal, social and musical development of each young person in our care. We therefore dedicate ourselves to take all necessary and reasonable measures to protect young people in our care from all kinds of harm.

We will endeavour to safeguard young people in our care by:

1. Having an effective recruitment and selection procedure including referral to the Access NI procedure
2. Establishing child protection guidelines through a code of behaviour for all staff
3. Developing effective procedures to deal with concerns, disclosures of abuse or allegations
4. Sharing relevant information about child protection and good practice with children, parents and staff, keeping them informed of what we do and what they can expect from the College. This may also mean sharing information about concerns with agencies that need to know and involving parents and children appropriately
5. Providing effective support for staff through training and guidance provided by the Administrators of the College and the Management Committee
6. Reviewing this policy and procedures every 3 years.

The principles of the Children (NI) order apply to this policy.

1. RECRUITMENT AND SELECTION

The Management Committee will ensure that the following procedures for recruitment and selection of tutors are fully implemented:

All applicants must supply information regarding personal details, past and current teaching/volunteer experience and any skill/qualification relevant to the post

A declaration of any, or no, criminal record

Tutors will be expected to give permission for checks to be done through the Access NI Service. Any position involving access to children will require use of the Access NI system and a person will not be engaged until clearance has been received

The Management Committee will ensure that on-going training is provided for and taken up by all those in positions of trust with young people

Once accepted, all tutors will undertake training so that they are less likely to become involved in actions which can lead to harm or be misunderstood. This training will include:

Induction – to familiarise tutors with the College’s Child Protection Policy and Code of Behaviour, as well as other relevant policies

Child Protection Training – awareness raising and best practise.

2. CODE OF BEHAVIOUR

As the majority of the music teaching in the College is conducted on a one to one basis, tutors must take all reasonable care to ensure their pupils’ safety and their own. They should conduct their teaching as openly as possible so that misunderstandings cannot occur. Parents should be encouraged to remain in the lesson especially when the child is young or is new to the tutor. Communication between tutor, child and parent/care is important to the musical development of the child and should be seen as a partnership.

Tutors are advised not to make unnecessary physical contact with children and young people. However on occasions when physical contact is unavoidable, such as providing comfort and reassurance for a distressed child or repositioning an arm in correcting technique, such a contact should only take place with the consent of the child or young person.

It is not good practice and not normally permissible to take children alone in a car or minibus on journeys however short. Where this is unavoidable, it should be with the consent of the parents and the Administrator of the College.

Tutors should not meet with children outside of organized lessons, unless it is with the knowledge and consent of the parents and the Administrator of the College.

Tutors should never-

Put a child down, call them names, raise their voice to a child (issues of discipline should always be discussed with the child and his/her parent/carer)

Engage in sexually provocative or rough physical games, including horseplay

Allow children to use inappropriate language unchallenged

Make sexually suggestive comments about, or to, a child, even in fun

Let allegations a child makes go without being addressed and recorded

Do thing of a personal nature for children that they can do for themselves.

3. REPORTING PROCEDURES

Concerns about a child/young person can arise through a variety of ways e.g.

- a child may disclose information to the tutor
- a tutor may observe a mark or injury on a child
- a parent may be concerned about the behaviour of a child or a member of staff
- a member of the public can raise a concern.

The Management Committee of the College will appoint two designated persons. Those presently holding these positions are Miss S. Kerr and Esther O'Sullivan. The designated persons have responsibility for:

- co-ordinating action within the College
- advising any tutor who seeks their advice
- liaising with Health and Social Care Trusts (primarily Belfast HSC Trust) and other Agencies about suspected or actual cases of child abuse
- ensuring that procedures are followed
- ensuring training is provided in child protection issues to all tutors and that this training is reviewed on a regular basis.

The procedures are outlined in Appendix 2. The report may be verbal but should be followed up with completion of the incident form. No individual should deal with any issue alone but in consultation with the Designated Person. Strict confidentiality should be adhered to and information shared on a need to know basis.

4. SHARING INFORMATION

Sharing relevant information about child protection and good practice with children, parents and staff

The names of the designated persons within the College responsible for dealing with issues relating to child protection, accidents and complaints, will be prominently displayed and made known to all individuals associated with the College. Information will be available to, and exchanged between those involved in reporting procedures. However some information is confidential and will only be shared on a need to know basis.

Parents

Parents can obtain a copy of the College's Child Protection Policy from the College website or by telephoning or writing to the College.

Tutors

It is our policy to brief tutors on child protection issues and to ensure that they respond appropriately to any concern that a child may have and pass on their concerns to the Designated Person within the College.

Children and young people

Children who take part in our classes should be made aware that any concern they have will be dealt with following the standard procedures and that tutors are required to pass on information of a concerning nature to the Designated Person.

5. SUPPORT AND TRAINING OF TUTORS

Tutors need to be aware of their responsibility to their pupils in terms of ensuring they are protected from harm when in the College. Tutors will be supported through an Induction session with the Administrator of the College and through child protection training which will be provided every 3 years. This is a requirement of their contract. Existing tutors will be required to up-date their child protection training every 3 years and provide evidence of such. The College will facilitate up-date training. Each tutor will receive a copy of the Child Protection Policy and the procedures and it is each tutor's responsibility to ensure they are familiar with the contents.

6. REVIEW

The Management Committee of the College is committed to reviewing this document every 3 years.

APPENDIX 1

Information and guidance on Child Performance Licence and Chaperone regulations 2019

There are new stringent legal requirements governing the necessity for obtaining licences for performances in which a young person participates. Though there are slight UK regional differences in exact requirements, in the main they all aim to protect the well-being and rights of the child in matters relating to hours worked, provision of education, suitability of environment and appropriate supervision. Depending on the demands, length and nature of the performance, the organisers of the production/event may need a Full Licence (see links below to obtain more info) or be entitled to an exemption response to their application. (School productions/concerts which are not organised by a “third party” are normally exempt).

The responsibility for obtaining the licence (or ascertaining “exemption”) lies with the organising body though the co-operation of parents/guardians and tutors is required. The Ulster College of Music organises appropriate performance opportunities for its students and whilst we are not a mainstream school, we do regard such recitals as an extension of the work done in the students’ lessons and as a valuable and enjoyable part of their musical education and experience.

We have had consultation directly with the Licensing Authority and obtained their advice on particular circumstances.

Their response to our request for guidance is given below and the College requires the co-operation of tutors/parents in implementing the arrangements: -

Requirements for Ulster College of Music performances/recitals.

- a) In house performances organised by tutor(s) of the College under its own auspices, in its own building – no action on licensing is necessary**
- b) Other Ulster College performances in venues such as church halls, nursing homes etc. will normally also be entitled to an exemption but we are required to apply for this exemption, if possible, a month in advance. (The performers’ details are forwarded to the Licensing Authority on a special spreadsheet prepared in the College Office/additional names or dropouts should be given to the College Office as soon as they are known/parental permission essential. Our usual careful arrangements for the well-being and supervision of all young performers at the venue during rehearsal/performance will apply.**
- c) If an Ulster College of Music student is participating in a music/drama production organised by an “outside body”, the organisers have responsibility for the licence application though the tutor may assist with musical preparation.**

The Ulster College of Music has sought and obtained up-to-date information on the availability and function of licensed, registered chaperones in case a situation should

arise in which the services of one might be required. Children who are taking part in performances must be supervised by their parent, school teacher, home tutor or a chaperone.

However, it is important to be aware that the onus of any individual decision on this rests with the College itself and not the Licensing Authority.

The Licensing Authority provides a free 2hr training Course for its chaperones but it is the Ulster College of Music which has the ultimate responsibility of ensuring that adequate safeguarding measures are in place for its students.

The College has the right and the responsibility to make an informed decision for each performance and to use its own discretion based on the nature of the venue/performance and taking into account the expected parental and music tutor presence for the occasion. This is an important point.

The College will always ensure that the safeguarding arrangements are our first priority.

The ideal concert situation is one in which each young performer feels relaxed and secure in the care of a parent /guardian /trusted family member or in the care of his own well known music teacher but if a situation should arise wherein this was not possible, then we have the option of engaging the service of a licensed, registered chaperone selected from the Licensing Authority's approved list (obtainable from them if required).

The Ulster College of Music would engage directly with the chaperone in advance regarding our needs/payment etc.

(The post of chaperone, like that of a teacher, carries heavy responsibilities and is therefore not to be undertaken lightly. The candidate will require references, agree to CRB police clearance checks and must do the 2hrs training provided. The licence, once granted, is renewable after a three year expiry period. The chaperone must satisfy the Licensing Authority that he is a person of impeccable character with the integrity, disposition and observational qualities essential for the post.

The Ulster College of Music would require the same.

To obtain further info on these matters, google
"Child Performance Licence, Northern Ireland- - GOV.UK"

General email info ceet@eani.org.uk

Designated Child Protection Officer re. Child Licences

Sarah Farrell

40 Academy Street

Belfast BT1 2NQ

Tel. 028 9598 5591

Sarah.Farrell@eani.org.uk

APPENDIX 2

WHAT IS CHILD ABUSE?

Child abuse occurs when the behaviour of someone in a position of greater power causes harm to a child. The abuse may be the result of a deliberate act or a failure to act or to provide proper care (or both) on the part of the carer; e.g. a person who has actual custody of a child (such as a parent or foster parent) or a staff member in the College setting or an acquaintance or stranger who may be an adult or a young person.

“An abused child is a boy or girl under the age of 18 who has suffered or may suffer significant harm”.

Categories for concern are defined in the Children (NI) Order 1995:

NEGLECT

The actual or likely persistent or significant neglect of a child, or failure to protect a child from exposure to any danger, including cold and starvation, or persistent failure to carry out important aspects of care, resulting in the significant impairment of the child's health or development, including non-organic failure to thrive.

PHYSICAL

Actual or likely deliberate physical injury to a child, or wilful or neglectful failure to prevent physical injury or suffering to a child.

SEXUAL ABUSE

Actual or likely sexual exploitation of a child. The involvement of children and adolescents in sexual activities they do not truly comprehend, to which they are unable to give informed consent or that violates the social taboos of family roles. The child may be dependent and/or developmentally immature.

EMOTIONAL ABUSE

Actual or likely persistent or significant emotional ill treatment or rejection resulting in severe adverse effects on the emotional, physical and/or behavioural development of a child. All abuse involves some emotional ill treatment. This category arises where it is the main or only form of abuse.

Signs of abuse might be physical or observed more in behaviour and would be explored in a training session.

Recognising that children have rights as individuals and to being treated with dignity and respect.

Both the staff and students of the Ulster College of Music must be aware of the rights of children. In case of adults this will enable them to make more informed decisions regarding their own behaviour and the monitoring of the behaviour of others. In the case of children, awareness of their rights gives them the ability to develop an understanding of what is acceptable and how to protect themselves.

What rights do children have?

The minimum standard rights of children (anyone under 18 years of age) have been established through the United Nations Convention on the Rights of the Child. It is a binding international treaty that the UK government signed at the United Nations, committing itself to give children the rights and protections written in the convention.

There are many rights written into the convention, including rights relating to:

Children having access to information, especially any information that would make life better and safer for them.

Children may have a say in their education

Protection from violence, abuse and exploitation

Ulster College of Music tutors should consider how their role with children should encompass the recognition of these rights in terms of a child's musical development.

APPENDIX 3

ACCIDENT/INCIDENT FORM

In any case where an allegation is made or concerns are present a record must be taken using this form. This will only be kept by the designated officer. Copies will not be kept by any other worker or committee member. Please record legibly recording only facts. Not opinions.

Name of Child:	
Age and Date of Birth:	
Parents name/person with responsibility:	
Address:	
Telephone No:	
Date of Incident/Concern:	
Reporting Person:	
Reporting Person's Contact Details:	
Nature of Concern: <i>(What has prompted these concerns? Include dates and times of specific incidents if possible, other persons present etc.)</i>	
Action taken and when:	Date:

GUIDELINES FOR GOOD PRACTICE IN LISTENING TO CHILDREN DISCLOSING ABUSE

- Listen to the child, rather than questioning them directly. Offer them reassurance without making promises and take what the child says seriously.
- Children may be frightened by the threat of violence to themselves or other members of their family, or of being taken away from or breaking up their family.
- Tutors should reassure young people who disclose in these situations that by doing so they are protecting themselves and possible other children from further abuse.
- Never stop a child who is freely recalling significant events. Do not overreact. Explain what you have to do and whom you have to tell. Do not questions or interrogate the child.
- Record the discussion accurately as soon as possible after the event, even if it is information you do not understand fully or like writing down. **This is of vital importance.**
- Contact the designated person(s) within the College. The designated person(s) may then discuss the concern/suspicion with Social Services and, if appropriate, make a direct contact.
- Make direct contact with Social Services if the designated person(s) is not available or if it is inappropriate to approach them.
- Record any discussion or actions **within 24 hours.**

USEFUL NUMBERS/REFERENCES

Social Services

(Family and Childcare Gateway team)

414 Ormeau Road, Belfast

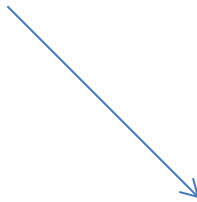
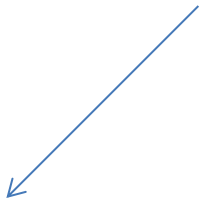
Telephone number: 02890507000

Out of hours team (after 5pm and at weekends) 02890565444

OTHER USEFUL NUMBERS

- NSPCC Helpline Freephone – 0800 800 5000 (24Hours)
- Police Service NI – 90 650222
- Nexus (Counselling for Victims of sexual abuse and rape, 17 years plus) – 90 328603
- Childline 0800 1111
- Contact Youth/Lifeline 0808 808 8000
- Women's Aid helpline 0800 9171 414
- Volunteer Development Agency (training, advice, documents re child protection policy and procedures, Access NI, Vetting & Barring Scheme etc) – 90236100
www.volunteering-ni.org
- Keeping Safe Project (child protection training) sheina.rigg@belfasttrust.hscni.net
John.barnes@belfasttrust.hscni.net

STAFF /
VOLUNTEER
HAS A CONCERN



Discuss concern with
Designated Officer (or
deputy). Completes
Incident form

Designated Officer
considers concern.
Consults with Gateway
service regarding
possible harm

Designated Officer
makes referral to
Gateway or brings issue
to Management
Committee (e.g. training
issue) if not significant
harm



Other Action:
1. Record advice given
2. Monitor
3. Review

If in doubt over further action,
advice is available from:

Belfast Trust
Social Services Gateway Team
Ormeau Road
Tel: 90507000

When seeking advice you do not
have to give any names, you are
making an enquiry

DESIGNATED PERSON(S)

Name: Miss S. Kerr
Tel: 07712 502382

Name: Ms Esther O'Sullivan
Tel: 07840 238935

Appendix 4

Ulster College of Music guidance for online lessons.

Before and during lessons

- **Ideally tutors should set up a separate Zoom, Skype (or equivalent) account for online teaching, to be used exclusively for the purpose of lessons.** Any profile picture will be appropriate and personal information will not be shared via this account. Background will be neutral.
- **Both tutors and students will dress and behave in the same appropriate manner as they would in face to face lessons.**
- **Parents** or guardians of pupils under the age of 18 and adult students will be consulted about the need for lessons to be online.
- **Parents or guardians need to give permission for receiving lessons online in writing.**
- **The parents' or guardians' own account should be used if possible** rather than a child's, to deliver lessons. Parents may set up a separate account for their child under their control.
- **The pupil must take lessons in a room with an open door** and parents/guardians must provide that one of them or a trusted adult shall be in the same premises as the pupil while the lesson takes place.
- **Lessons may be suspended in the following circumstances:**

If there is inappropriate attire or if any of the provisions of this policy are not complied with the tutor will explain why the lesson will be suspended. The lesson can resume when the pupil is suitably attired and all provisions are complied with. Children should not send any material to tutors by whatever platform. Only parents/guardians are permitted to send anything to tutors, and it must strictly related or connected to the provision of music lessons.
- **Recording lessons**
- **Lessons should not be recorded without written permission from both tutor and student (if adult) or parent/guardian.**
- If recordings are considered helpful, they should ideally be made by the student/parent/guardian. Recordings should preferably be audio only.
- **Recordings must not be shared with any other party and must be deleted within one month.**
- Recordings will be deleted securely as quickly as possible if the tutor, student or parent/guardian withdraws consent.