



Centre name: _____ Centre no.

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Candidate name: _____ Candidate no.

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Solo Performance Programme

Title and composer of piece(s): _____

Instrument: _____ Area of study: _____

SD Card No. _____
Solo MP3 File No: LS _____
Ensemble MP3 File No: LS _____
Viva MP3 File No: LS _____
Refer to Sup. Ex. _____

Examiners should use this mark sheet in conjunction with the mark bands set out in the Visiting Examiner's Handbook.

	Marks
<p>(i) Technical control and accuracy (up to 18 marks available) Comment: _____ _____ _____</p>	(18)
<p>(ii) Tempo and dynamics (up to 12 marks available) Comment: _____ _____ _____</p>	(12)
<p>(iii) Phrasing and quality of tone (up to 9 marks available) Comment: _____ _____ _____</p>	(9)
<p>(iv) Sense of style and communication (up to 15 marks available) Comment: _____ _____ _____</p>	(15)
<p>(v) Level of demand (up to 6 marks available) Comment: _____ _____ _____</p>	(6)
Solo performance Total mark	<input style="width: 40px;" type="text"/> (60)
<p>Discussion on Solo Performance and area(s) of study (up to 20 marks available) (Complete as appropriate: only one discussion section should be completed) Comment: _____ _____ _____</p>	(20)
TOTAL MARK	<input style="width: 40px;" type="text"/> (140)

Please ensure that all calculations are correct.

Ensemble Performance Programme

Instrument: _____

Area of study: _____

In ensemble with: _____

Title and composer of piece(s): _____

SD Card No.	_____
Solo MP3 File No: LS	_____
Ensemble MP3 File No: LS	_____
Viva MP3 File No: LS	_____
Refer to Sup. Ex.	_____

Examiners should use this mark sheet in conjunction with the mark bands set out in the Visiting Examiner's Handbook.

		Marks
(i) Technical control and accuracy (up to 21 marks available)		
Comment: _____		

_____		(21)
(ii) Balance between parts (up to 12 marks available)		
Comment: _____		

_____		(12)
(iii) Pitch/intonation and phrasing (up to 12 marks available)		
Comment: _____		

_____		(12)
(iv) Response to other members of the ensemble (up to 15 marks available)		
Comment: _____		

_____		(15)
Ensemble performance Total mark		<input type="text"/> (60)
Discussion on Ensemble Performance and area(s) of study (up to 20 marks available)		
(Complete as appropriate: only one discussion section should be completed)		
Comment: _____		

Discussion mark		<input type="text"/> (20)
Final mark for performing = solo <input type="text"/> (60) + Ensemble <input type="text"/> (60) + Discussion <input type="text"/> (20) = TOTAL MARK		<input type="text"/> (140)

Please ensure that all calculations are correct.