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| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **AS 2: Composing**  **OPTION A: COMPOSITION TASK**  Written Commentary | | |  | | | | | | |
|  | | | | | | | | | |
| **Centre Name:** | *Click to enter text* | **Centre Number:** | | **7** | **1** |  |  |  |
| **Candidate Name:** | *Click to enter text* | **Candidate Number:** | | |  |  |  |  |
| **Composition Title:** | *Click to enter text* | **Composition Length:** | | | *Click to enter text* | | | |
| There is a maximum word limit of **1000 words** for the commentary. You must complete the commentary using this pro-forma. You should make reference to examples from the music in Sections 2, 3 and 4. | | | | | | | | | |
| **Section 1: Context and style of the composition** | | | | | | | | | |
| *Click to enter text/hit spacebar to paste content* | | | | | | | | | |
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| **Section 2: Main melodic ideas and how they are developed** | | | | | | | | | |
| *Click to enter text/hit spacebar to paste content* | | | | | | | | | |
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| **Section 3: Chosen resources and how they are used** | | | | | | | | | |
| *Click to enter text/hit spacebar to paste content* | | | | | | | | | |
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| **Section 4: Range of harmony, harmonic features and devices used** | | | | | | | | | |
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