



## GCE A2 Music

### Written Examination – Further Guidance (AMU32)

#### Question 1

##### *Area of Study: Music for Orchestra in the Twentieth Century*

Candidates answer short answer questions on a score extract from one of the set works.

Questions will focus on identification and analysis of characteristics of musical style such as:

- form and structure
- genre
- period
- melody
- rhythm
- texture
- tonality and harmony
- use of instrumental resources
- musical devices

#### Question 2

##### *Unfamiliar score extract*

Candidates answer short answer questions on an unfamiliar score extract. The extract may be drawn from the Classical or Romantic period and may include alto/tenor clef and transposing instruments in Bb, Eb, F and A.

Questions will focus on identification and analysis of characteristics of musical style such as:

- form and structure
- melody
- rhythm
- texture
- tonality and harmony
- use of instrumental resources
- musical devices

#### Questions 3 and 4

##### *Areas of Study: Sacred Vocal Music and Secular Vocal Music*

In questions 3 and 4 candidates will have a **choice of two** titles within each Area of Study. Each title will focus on a different set work and candidates answer one title for each Area of Study.

In preparing for answering the 15 mark **extended writing** questions candidates should be able to write in detail about the following aspects of the works as applicable:

- melodic features
- features of tonality and harmony
- form and structure
- main melodic motifs or thematic material
- writing for solo voice/ voices/ chorus
- text setting, word painting
- characteristics typical of the period of composition
- characteristics typical of the style and/or genre.