

# GCSE Listening & Appraising Assessment

Assessment for Component 3 is through one examination lasting **1 hour 30 minutes**.

The examination paper has three sections:

- Section A: listening questions based on the **set works**;
- Section B: listening questions based on **unfamiliar music** from the Areas of Study; and
- Section C: **one** extended writing listening question based on **a set work**.

The examination includes the following styles of questions:

- short response, factual questions based on the extracts;
- descriptive extended writing based on the set works;
- opinion-based questions drawing on musical knowledge and understanding in the Areas of Study;
- notation, melody completion and identification based on main themes;
- pitch identification;
- completion of rhythms;
- instrument and voice recognition;
- time signature recognition; and
- identification and reordering of themes or motifs from the extracts.

In GCSE Music, candidates must demonstrate their quality of written communication. They need to:

- ensure that text is legible and that spelling, punctuation and grammar are accurate so that meaning is clear;
- select and use a form and style of writing that suit their purpose and complex subject matter; and
- organise information clearly and coherently, using specialist vocabulary where appropriate.

Quality of written communication is assessed in responses to questions and tasks that require extended writing.